



HSIA-FEI CHANG

LES JEUX SONT FAITS. RIEN NE VA PLUS.

Curator: Christian Mosar, assisted by Charlotte Masse.

With the support of  CENTRE CULTUREL
DE TAIWAN À PARIS

New Life of a Woman, 2022 © Hsia-Fei Chang

1. HSIA-FEI CHANG

LES JEUX SONT FAITS. RIEN NE VA PLUS.

22.07.2023 - 15.10.2023

Since the late 1990s, Hsia-Fei Chang (1973, Taipei) a Taiwanese artist, has developed a protean oeuvre whose content is situated in a tragi-playful and popular register. Her artistic practice is located between performance, in-situ installations, video, photography, sculpture and writing. Chang belongs to the generation whose training was inspired by several cultures. She draws her references from her own past and her everyday life, deriving a narrative between reality and fiction in which she uses her body as a statement.

In the exhibition entitled *Les jeux sont faits, Rien ne va plus.*, Chang plunges visitors into the world of gambling in a famous Parisian casino where she worked for two consecutive years as a croupier, alternately managing Blackjack, Punto Banco and Ultimate Poker tables. Here the floor of the space is completely covered with the carpet of the gambling club. Chang documented this immersion in a series of photographs entitled *New Life of a Woman* (2022); selfies and other images taken with her telephone in the club cloakroom and rest area and published on Instagram. Time takes shape in this work, the artist's boredom and exhaustion being palpable. The capture of these «instants of existence» testifies to the monotony and disillusion specific to this nightlife and its environment. Just as in her film *New Life of a Woman* (2021), which is made up of images and short filmed instants of her professional life, private life and life as a mother. Here the title takes on a sarcastic twist and ends up sounding like a 1950s advertising slogan. Life goes by, roles increase in number. Into this parade of images, the phrase «Les jeux sont faits. Rien ne va plus.» is interspersed on a wall in neon with the colours of the rainbow. Chang uses the phrase every day at the tables and ends up seeing it as a metaphor for social and/or gender determinism.

Through herself, Hsia-Fei Chang casts a cold and unaffected eye on the world of work, fatality and human relations. Chang had already explored cultural stereotypes with *Place du Tertre – Montmartre* (2006). Based on this closed but globalized world of gambling, the artist makes her longest performance by appropriating the profile of a beautiful young woman dedicated to entertaining others, and in this way, she again directly interrogates the role of women in our western society.

Young viewers may be offended by certain scenes.

3. General program

Free guided tour of the exhibition every Sunday at 15:00 and every Thursday at 18:30, as well as on public holidays (FR-EN-DE).

Detailed dates on konschthal.lu

Tours for children

26.07 - 28.07 - 09.08 - 11.08

15:00 > 16:00

Take part in a special guided tour for children. Through simple and entertaining explanations, the works of art at the Konschthal will no longer hold any secrets for the little ones. Children can be accompanied by their parents.

Age: from 6 years

Free of charge, subject to availability | No registration required.

WORKSHOP

Du selfie à l'auto-portrait

17 & 18.08.2023 • 15:00 - 17:00

Join us for a two-part photography workshop where you will have the opportunity to explore the difference between selfies and the art of self-portraiture.

While social media has led to an overconsumption of selfies, it's important to recognize the art of the self-portrait and the unique ways it can convey emotions and messages beyond a simple snapshot on your phone.

In these two sessions, we'll guide you through creating selfies taken on your own phone, as well as developing an idea and setup for a powerful self-portrait taken with a real camera.

By the end of the workshop, you'll have acquired new skills and knowledge to enhance your selfies and create artistic, meaningful self-portraits that capture your unique essence.

Instructor: Martine Pinnel / For teens / FR, EN, DE, LU / In collaboration with : Service Jeunesse de la ville d'Esch / 2-day workshop | Free, subject to availability | Registration required for both days.

TALK

« Je est une autre » - Auto-optimisation, mise en scène, inversion des rôles dans l'art - discuté à l'aide de l'exemple de Hsia-Fei Chang

23.09.2023 • 15:00 - 16:00

Josée Hansen and Wolfgang Ullrich discuss Hsia-Fei Chang's photographic project «New Life of a Woman», which is not only conceived for the exhibition space, but was originally created in social media. To what extent is it indebted to practices common there, but also makes it its own subject? Indeed, Chang uses image types such as the selfie, practices various forms of photographic self-staging, questions what it means to accept a role or be charged with one. His images deserve close examination, as they can teach us a great deal about current image practices, between fake and fiction.

In German / Free of charge, subject to availability | Registration required.

PERFORMANCE

Back Street Life

21.07 - 19:00 (During the exhibition opening)

Back Street Life is a karaoke-like performance in which Taiwanese artist Hsia-Fei Chang, dressed in a ceremonial kimono, performs a selection of five songs in Taiwanese and one in Japanese, in the traditional musical style of the 1950s: Enka.

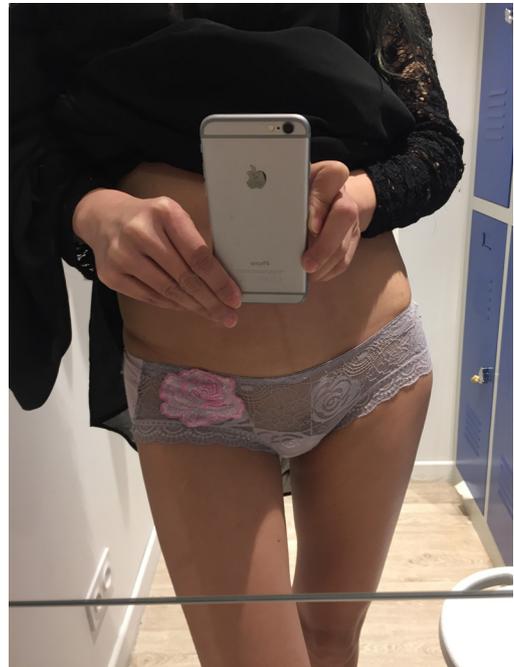
PUBLICATION

Back Street Life

On sale for €15 at Konschthal Esch.

4. Press visuals & credits

Please note that photographs of the exhibition will be available from 27.07 on.



© Photos : Hsia-Fei Chang

All press kits can be downloaded under:
kanschthal.lu/presse

PRESS CONTACT

Saskia RAUX
Communication Manager
presse@kanschthal.lu / +352 621 657 938



**KONSCHT
HAL
ESCH**

**Espace d'art
contemporain**

Kanschthal Esch

29-33, bvd Prince Henri
L-4280 Esch-sur-Alzette
info@kanschthal.lu

kanschthal.lu



Free admission
WED 11AM - 6PM
THU 11AM - 8PM
FRI/SAT/SUN 11AM - 6PM
MON/TUE closed