





# JULIA COTTIN FORÊT DE JUMA

Curator: Christian Mosar.

Forêt de Juma, 2010 © Adillon Blaise

# 1. JULIA COTTIN

## FORÊT DE JUMA

**22.07.2023 - 15.10.2023**

Since the early 2010s, French artist Julia Cottin (1981, Chalon-sur-Saône) has developed an artistic practice based on the graphic arts and sculpture. Often inspired by archive images, she approaches her subject in the form of sketches and models before designing it to her scale. Having a special interest in architecture, its symbols and archetypes, Cottin associates these references with contemporary motifs to construct unique forms by means of simple gestures: cutting out, carving, assembling.

Designed specifically for her project in the Kunschthal, the Forêt de Juma installation continues on from a work made in 2010. Here Cottin invites visitors for a stroll in a forest of solid wood (her favourite material) sculptures inspired by the vocabulary of classic architecture: that of Romanesque and Oriental columns. The artist has retained the elements specific to the composition: base, shaft, capital. Each of the columns was cut and sculpted directly from a tree trunk from her native region: Burgundy, before being transferred to the exhibition space. Free of all archaeological chronology, the artist then positioned the columns based on a topographical charting of trees conducted in a forest in our region.

Traditionally associated in the history of architecture with a monumental supportive role and with an often-academic symbol of elevation, here the columns take on the appearance of props, much like the building site elements that are used to temporarily support loads. The distribution of the vertical elements and the rough-hewn production of the elements raise two-fold questions concerning the symbolic function of the columns.

Juggling with the functionality of the object and the vocabulary of classical architecture, Cottin wraps her statement around the idea of heritage: that of cultures and traditional know-how. Dedicated to the idea of the forest – a wild and natural place of refuge, the installation becomes a space that is conducive to the imagination and formative experiences.

To design these columns, the artist was invited for a residency in the Bridderhaus in 2023.

### **3. General program**

**Free guided tour of the exhibition every Sunday at 15:00 and every Thursday at 18:30, as well as on public holidays (FR-EN-DE).**

Detailed dates on [konschthal.lu](https://www.konschthal.lu)

#### **Tours for children**

**26.07 - 28.07 - 09.08 - 11.08**

**15:00 > 16:00**

Take part in a special guided tour for children. Through simple and entertaining explanations, the works of art at the Konschthal will no longer hold any secrets for the little ones. Children can be accompanied by their parents.

Age: from 6 years

Free of charge, subject to availability | No registration required.

#### **WORKSHOP**

##### **Build your column**

**23.07.2023 13:00 > 18:00**

Build your column! is a large-scale construction game featuring five turned and carved wooden columns. Children discover different wood species, densities, shapes, patterns and textures: grooved, ridged, bumpy, smooth, rough, jagged, rounded, pointed, soft...

The whole thing is a veritable game that can be assembled and disassembled at will, in a multitude of combinations to be invented. Come and build your own column, accompanied by artist Julia Cottin.

With Julia Cottin

Age: family workshop (adults, teenagers and accompanied children aged 3 and over)

Walk-in workshop | Free, subject to availability | No registration required.

## 4. Artist's edition



Echoing Julia Cottin's work, HOOD WOOD is an artist's edition made up of 30 elements in different types of hand-turned wood, with which you are invited to form and reform your own columns. Produced as part of Julia Cottin's «Forêt de Juma» exhibition, presented in 2023 at Korschthal Esch, Luxembourg.

*Hood Wood, 2023*

Edition of 12

30 solid wood shapes turned in 15 different woods

Box: 240 mm x 240 mm x 90 mm, birch plywood case

On sale at Korschthal Esch.

## 5. Press visuals & credits

Please note that photographs of the exhibition will be available from 27.07 on.



*Forêt de Juma*  
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*Forêt de Juma*  
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*Forêt de Juma*  
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All press kits can be downloaded under:  
[kanschthal.lu/presse](https://kanschthal.lu/presse)

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Free admission  
WED 11AM - 6PM  
THU 11AM - 8PM  
FRI/SAT/SUN 11AM - 6PM  
MON/TUE closed