



metalworks

designing & making

18 June —
4 September 2022

With the support of Esch2022 – Esch-sur-Alzette, European Capital of Culture.

Through the exhibition "*metalworks – designing & making*", the city of Esch-sur-Alzette reconnects with its industrial past. Formerly known as the "Iron Metropolis" due to its steel and mining activity, Esch-sur-Alzette has developed as a major center for the iron industry in Europe. This economic boom attracted multicultural populations until the late 1980s. Today, some of the industrial infrastructure is safeguarded and continues to operate, while other sites are being converted to contribute to the urban expansion of city.

In this historical and cultural heritage context, the Korschthal will present the work of over twenty international artists who reconnect with the tradition of industrial know-how and the craft of art, whilst experimenting with new forms of production. Over thirty selected objects – unique pieces or editions – show how current formal languages in art and design are reappropriating the techniques of metal transformation, such as casting, extruding, foaming, forging, or printing and spinning. The intrinsic quality of each proposal will be revealed by the raw aesthetics of the space and the functional character of the scenography; thus, providing an immediate reading of the gesture and the manufacturing process in question.

This exhibition will be accompanied by a publication in two languages – English and French – and a framework program for the public.

With Ron Arad, Ronan & Erwan Bouroullec, Destroyers/Builders, Tom Dixon, Christophe de la Fontaine, Konstantin Grcic, Thomas Heatherwick, Jakob Jørgensen, Sigve Knutson, Joris Laarman Lab, Max Lamb, Xavier Lust, Philippe Malouin, Muller Van Severen, PELLE, Lewis Power, Studio Swine, Jonas Trampedach, Maarten Van Severen, Danny Venlet, Michael Young, Oskar Zieta.

At the curatorial suggestion of Georges Zigrand. Co-curated by Charlotte Masse.

Biography Georges Zigrand

Georges Zigrand (b. 1971, Luxembourg) studied 3D design at the Haute école des arts du Rhin, Strasbourg. He moved to the UK shortly afterwards and gained his first ten years of professional experience while working for several high-profile design companies in London. In 2007 he moved back to Luxembourg where he started his own design studio and now works as an independent designer (georgeszigrand.com) on a range of different types of projects, from product and exhibition design to design strategies for institutional clients.

Biography Charlotte Masse

Charlotte Masse (b. 1982, Angers) is assistant curator at the Korschthal Esch since September 2021. Specialized in the conservation of modern and contemporary works, she has collaborated on numerous occasions with public institutions in France and Luxembourg from 2008 to 2021 on issues related to the management of collections. At the same time, she has accompanied several artistic and cultural projects within these institutions, collectives and associations.

Project related press contact

ARTPRESS – Ute Weingarten
Ute Weingarten

+49 (0)30 48 49 63 50 / +49 (0)175 222 1561
weingarten.artpress@uteweingarten.de

Danziger Str. 2
10435 Berlin

www.artpress-uteweingarten.de

The Korschthal Esch

In October 2021, the Korschthal Esch opened in a former furniture store and presents international artists and the Luxembourg art scene on 2,400 sqm. As a place of permanent transformation, the Korschthal Esch invites international artists to reinvent the place whilst visitors can follow this process.

For more information visit:
www.korschthal.lu

Press contact

Korschthal Esch

Saskia Raux
Head of Communication
presse@korschthal.lu

29-33 boulevard Prince Henri
L-4280 Esch-sur-Alzette

www.korschthal.lu



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